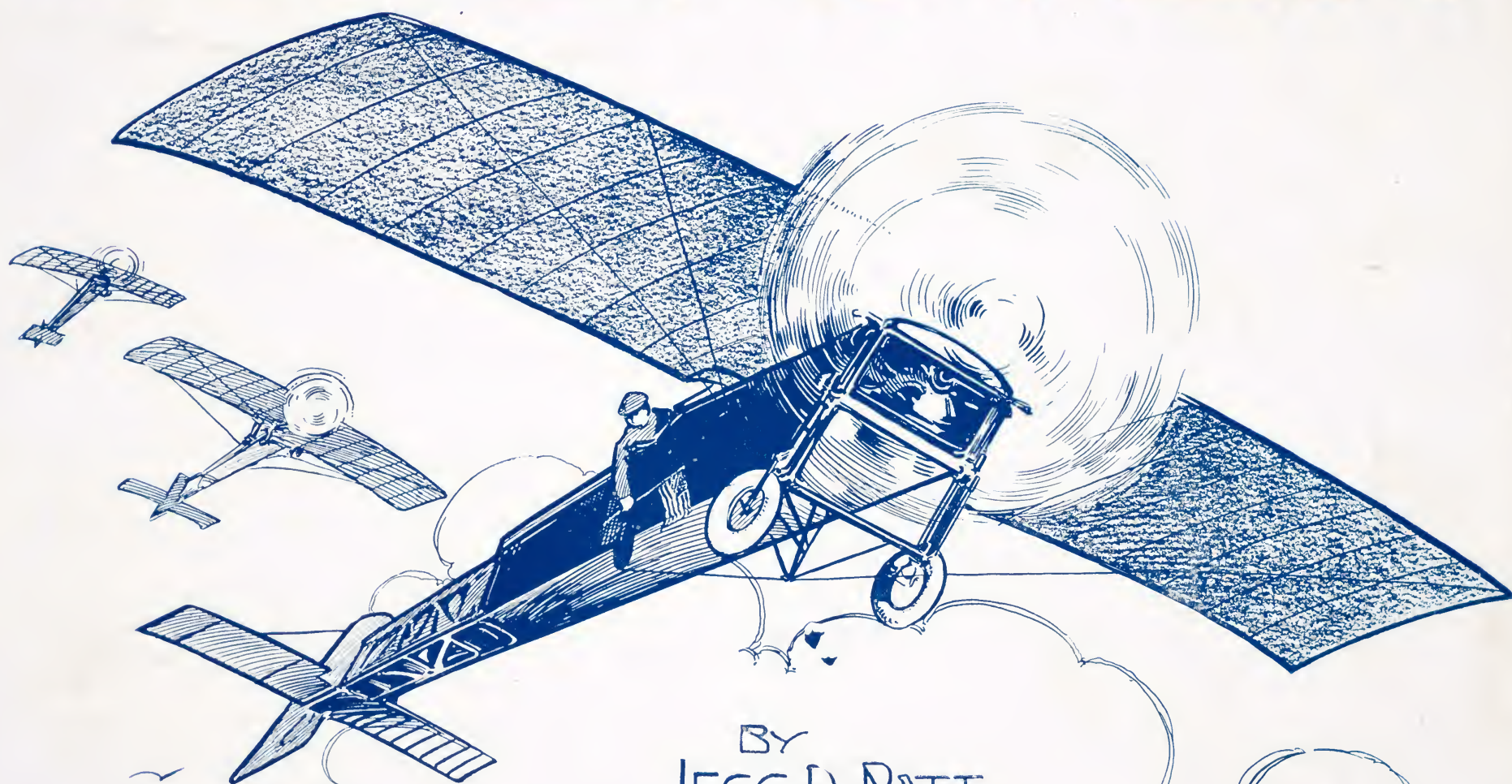


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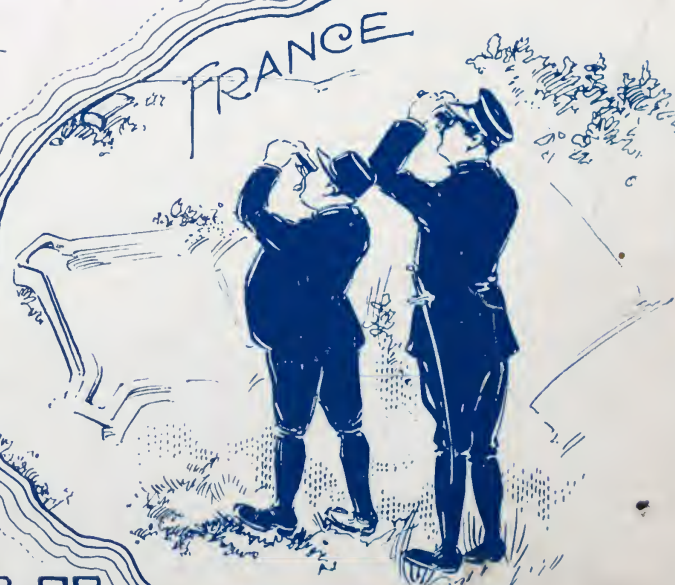
COME OVER



BY
JESS. R. BATT



UNITED STATES OF AMERICA



FRANCE

A. E. BOHRER MUSIC PUB. CO.
1431 BROADWAY, NEW YORK

COME OVER.

By JESS R. BATT.

Marcia.

f

Hark a - midst the throng of cheers _____ It's the A - vi - a - tion Vo - lun -
 We are leav - ing U. S. A. _____ With our air - o - planes at break of

mp

teers For the Old Red, White and Blue They go sail - ing staunch and true, With the Al - lies in their
 day General Pershing and his band A - wait in Jof - fre's land A - midst the shot and

fight for li - ber - ty _____ Think boys of Six - ty - One _____ Of what
 shell the can - nons roar _____ Come brothers one and all _____ Can't you

our fore - fath - ers have done _____ No use de - lay - ing on
 hear to the bu - gle call _____ Long live old glo - ry and

for - eign shores they're wait - ing For each and eve - ry one.
start in might - y ear - ly So do not let it fall.

Chorus.

Come on a - cross Come on a - cross General Pershing's call - ing you With all your

might boys come join the flight boys V - I - C - T - O - R - Y for Vic - to - ry Come follow

me a - cross the sea I will lead with my air - ship U. S. A. O - ver to

distant lands Welcomed with out stretched hands the U. S. Aviation corps. corps.

TRY THIS OVER ON YOUR PIANO

Erna Waltz.

Hesitation.

by Alphonse E. Bohrer.

Introduction.
Valse.

Piano. *f*

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